

**Beginning Art 1-2 Syllabus
2019-2020**

Franklin High School, S - 224

Teacher: Mr. Anderson

Course Description: This course provides an introduction to the fundamentals of Art and Design. The focus of this course will include the elements of art (line, shape, value, space, color and texture) as well as the principles of Design (balance, emphasis, harmony, rhythm and proportion); students will also examine Art History and complete studio work. In addition, students will be asked to use and examine a variety of mediums: including drawing, painting and printmaking. By the end of this course, students will be able to demonstrate through observation; replication and examination (critique) the fundamentals of Art. Student will also learn the recognition of art aesthetics by identifying the elements of art in their own work as well as the works of other notable artists.

Students will **develop skills** needed in future art classes, including:

- To learn and apply the vocabulary and skills of Aesthetic Scanning
- To learn and apply the basic **elements of Art**
- To learn and apply the basic **elements of Design**
- To constructively critique personal and other student works of art
- To recognize historically notable and culturally significant works of art
- To develop creative potential and artistic expression.

National Art Standards

Aesthetics and Criticism

AR.08.AC.01 Use knowledge of essential elements, organizational principles and aesthetic criteria to describe works of art and identifies how the elements and principles contribute to the aesthetic effect.

AR.08.AC.02 Describe personal preferences for works of art using aesthetic criteria and identify how essential elements and organizational principles contribute to the aesthetic effect.

AR.08.AC.03 Explain the distinctive ways that essential elements and organizational principles from various arts disciplines are used in an integrated work of art and identify their impact on that work.

Create, Present, and Perform

AR.08.CP.02 Describe the creative process used and the effects of the choices made, when combining ideas, techniques, and problem solving to produce one's work.

AR.08.CP.03 Create, present and/or perform a work of art by controlling essential elements and organizational principles to express an intended idea, mood or feeling.

Historical and Cultural Perspectives

AR.08.HC.01 Distinguish the influence of events and conditions on works of art.

AR.08.HC.02 Identify and relate works of art from different societies, time periods and cultures, emphasizing their common and unique characteristics.

AR.08.HC.03 Explain how works of art from around the world reflect the artist's environment, society and culture.

AR.08.HC.04 Explain how the arts serve a variety of purposes, needs and values in different communities and cultures.

AR.08.HC.05 Explain the influence of the arts on individuals, communities and cultures in various time periods.

Texts and Instructional Materials:

Books:

There is no required text for this class. Instead of a textbook, students will use a sketchbook (*provided*) and an art folder (*provided*) to archive assignments, lecture notes, vocabulary notes, hand outs and other written assignments. In addition to the art folder, students will also create a large body of work to be archived in an oversized portfolio (*provided*)

Ocvirk, Bone Stinson and Wigg. *Art Fundamentals, Theory and Practice*. 3rd ed., Wm. C Brown Co, 1968.
Hobbs, Salome, and Vieth. *The Visual Experience*. 3rd ed., Davis Publications, 2005.

***Class Material Free:** Beginning Art 1-2 has a class material fee of **\$50.00. This fee is critical to maintain quality supplies in our program.** Art students create a large body of work, consuming an array of materials including art medium, paper, tools and other items. Other lab fees in similar art classes can range up to \$75.00 or more. **Our class fee is lower in comparison because of student fund raising last year.** Please contribute or offset the costs of the amazing program at Franklin High School!

Methods: Students will receive credit for the following types of work:

- Lecture and text notes
- Presentations and Critiques
- Tests and quizzes
- Video note-taking
- Group discussions
- **Daily Sketchbook Drawings**

Assessment/Grading: Tests, quizzes, Projects, classwork and clean-up Points will be assigned points based on the length and difficulty of the assignment. By Semester, grades are averaged as per the following equation:

50% Project/Self-assessments: To receive a project grade, a self-assessment sheet will be completed. Before the sheet is completed, a teacher check-in is performed, and points are added up and recorded.

25% Tests/Quizzes: Students will take a combination of quizzes, tests, and final exam. An approved note card can be used on the final semester exam.

25% Daily Sketchbook Drawing: Students will enter a daily sketchbook drawing in their sketchbooks (provided). Each class period, a drawing prompt will be projected on the board. A period of about 10 minutes will be allowed to complete each sketchbook drawing.

20% Daily Progress Points: Students continually engaged in the class activity who demonstrate tangible and measureable progress will receive progress points. Students who miss more than 20% of the daily activity will not earn progress points.

Evidence of course competence: Students demonstrate their learning in the following three ways:

Achievement- Students are expected to show proficiency and growth. Progress reports posted via **Synergy** at midterms and at semester Finals.

Effort- Students are expected to complete their work on time, thoughtfully, and in a manner that demonstrates vigorous respect for their learning. I often accept resubmissions for partial or even full credit.

Involvement- Students are expected to engage in classroom discussions, small group work, and daily assignments. Meaningful participation is a graded component of this class.

Late Work/Make-up Work: Excused absences are treated as a “day-for-day” policy. All projects are due by the final semester. Semester projects will not be accepted after the Final Exam.

Assistance/Communication: I am available during tutorial hours to assist students. I can also meet with students or parents by appointment. Grades are posted on **Synergy** regularly. In order to insure the privacy of each student, I will not discuss grades or assignments during class. Please find me outside of class.

Office Hours: Mon-Fri 3:15-3:45p

Tutorial Hours: A day / B day tutorial 2:23 – 3:15

***Tech @ Franklin High School:** This classroom will comply with Franklin High School Cell Phone and Electronic Device Policy. Use of electronic devices or cell phones will only be utilized for the purposes research or supporting instructional activities at the **sole discretion of the teacher**. Use of electronic devices or cell phones **will not** be used for **personal or entertainment purposes**.

Class Rules:

1. Respect for self, others, and teacher.
2. Help others in the class to succeed
3. Help keep the studio clean.
4. Store backpacks, purses, and coats in approved zones.
5. **No food or drink** in the classroom.
- *6. No phones unless specified or otherwise...**OFF, AWAY, AND OUT OF SIGHT!**

Guiding Class Expectations: We all deserve a *safe* and *respectful* environment to learn and achieve our academic goals. Be a positive member in our learning community, and a good steward of classroom materials.